

"Showing off her vocal expertise means she's in danger of losing her personality and edge even on a potentially tough song like 'Streetcorner Ambassador.' The overall mood is of brassy good-time revivalism. It shows off her vocal range but not her emotions. She's capable of more compelling work. Robin Denselow, The Guardian (London)

"Not only are the photos more up-market but the music on her new album, CAPTAIN SWING, is much more blatantly produced and diverse. Musical reference points such as Jerry Lee Lewis, Bobby Bland and Hoagy Carmichael abound, which means her down-home direct approach has been severely compromised." Rose Rouse, The Times (London)

"CAPTAIN SWING is flossier: it was recorded in a Los Angeles studio, and five of the ten numbers have trumpets and saxophones tootling along. Too much polish for someone calling herself an anarchist?" Emily Mitchell, TIME

"Fear not. In fact, CAPTAIN SWING is more like a logical extension of SHORT, SHARP, SHOCKED than it is an abrupt about-face. Shocked replaces the dobro, mandolin and harmonica with trumpet, trombone, and sax, and she turns her subject matter from the plains of Texas to the streets of New York, but she is still a startlingly original voice at a time when almost every song on the radio sounds like the one before it." Noel Davis, Orange County Register

"CAPTAIN SWING is a great album. It is different than her first, and in some ways better...a guided tour of American music conducted by one of the most expressive singers working. If anything, SHORT SHARP SHOCKED earned Michelle Shocked the right to try whatever she damn well pleases. And what she damn well pleases must mean a thing, because it's sure got that swing." Bill Dalton, Illinois Entertainer

"Michelle, please shut up. The cacophony of contradictions is deafening us." Claudia Perry, Houston Post

"Michelle Shocked must be laughing. Sassy, silly and often brilliant, CAPTAIN SWING will further obscure just what Michelle Shocked is all about. And I'm sure she wouldn't have it any other way." John Chambless, Daily Local News, West Chester

"Shocked's writing continues to grow, as she builds on her ability to extend metaphors and to draw meaning from personal experience. As good as SHORT SHARP SHOCKED was, CAPTAIN SWING is even better. The songs, mostly in jazz and blues styles, are more tuneful, the lyrics more compact, the production more intricate. Though it was never fair to lump Shocked in with the so-called folk revival spearheaded by Tracy Chapman and Suzanne Vega, this album should eliminate that possibility. Michelle Shocked has emerged as one of the most exciting new voices in pop music." Steve Pick, St. Louis Post-Dispatch

"Her first album, THE TEXAS CAMPFIRE TAPES, still stands as her best. Ideally, Michelle should have stuck with her old back-to-basics style. At least that way, she would retain whatever following she garnered from her first two albums. I can't figure out why Michelle chose this new big band sound. It's not exactly a current trend in popular music." Emmett Overby, Northern Illinois University Northern Star



CALENDAR

TONIGHT! 5

LIFE AFTER DEATH: A Texas Romance, a romantic comedy by Ellsworth Shave about a "hot-to-trot widow woman" who pushes the limits of propriety, opens at the Bath House Cultural Center. Presented by the Actors' Theatre of Dallas. Runs APR 5-21. 521 E Lawther. \$8. Call 826-3789 for reservations. Deep Ellum Theatre Garage opens *The Lover*, Harold Pinter's psychosexual drama about a married couple who participate in sex games to combat the boredom of their relationship. Runs APR 5-29. 501 Second Ave. Bldg. A 2. Call 826-3832 for reservations or see ON STAGE listings.

★ **FYI: FIREHOSE**, with Janis 18, Club Clearview. 701 3501. Riot, with Arcane, The Basement. 987-9922. Richard Dobson and Roxy Gordon and The First Ever Poetry Band are at Poor David's Pub. 821-9891. Kno-How and The Love Remote perform at The Video Bar. 939-9113.

FRIDAY 6

BALI WHO: The South Dallas Cultural Center Gallery opens *Song of Bali*, an exhibit touring the U.S., consisting of 100 artifacts representing Balinese life and culture. Continues through APR 29. 3400 Fitzhugh. 426-1806. **Bryan Adams Art Explosion: '90**, an exhibit of works by 25 high school students, opens at the Bath House Cultural Center. Reception 6-8 pm. Continues through APR 26. 521 E Lawther. 328-8428. **A UFO Photo Exhibit** presented by the J. Allen Hynek Center for UFO Studies opens at Town East Mall in Mesquite and continues through APR 8. 270-4431. **What's So Funny: Cartoons & Comic Strips**, opens at Richland College's Lakeside Gallery. Continues through APR 27. 12800 Abrams. Call 238-6339 for more.

TIPTOE THROUGH THE BEAN BAGS: The Dallas Nature Center's Annual Garage Sale takes place APR 6 & 7, benefiting the center's educational programs and trail maintenance. Donations of items (but not clothing) are requested. 7575 Wheatland. Call 296-1955 for more info.

BY THE BOOK: Shakespeare Books holds a poetry reading, featuring author Brenda Hillman. 7:30 pm. Free (refreshments provided). 1922 Greenville. Call 821-9188 for more.

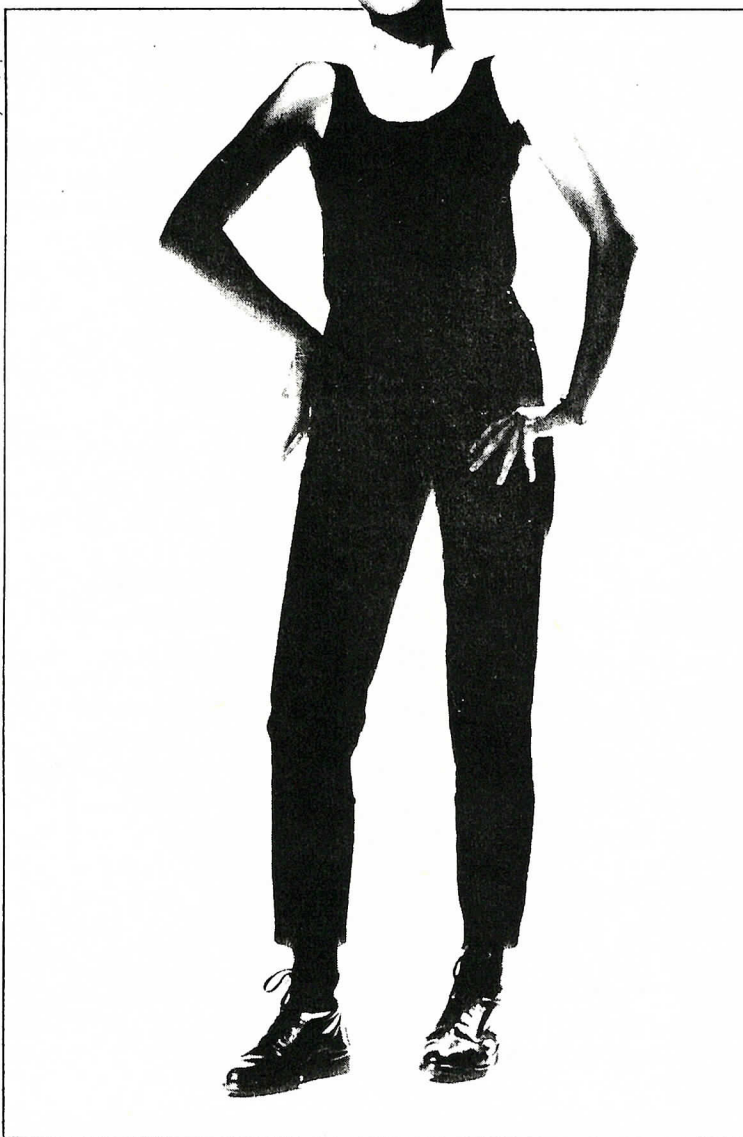
FEST AND FURIOUS: Fort Worth's Main St. Arts Festival, a free three-day celebration of the visual and performing arts, features over 200 artists and artisans, continuous live entertainment on seven stages, and international food. APR 6-8, 11 am-midnight. Takes place on the entire length of Main Street in downtown Fort Worth from the convention center to the courthouse. Free parking available in Sundance Square lots on Commerce, between Third and Fifth. For complete listing of musical acts, see LIVE SOUNDS-GREATER METRO. Call (817) 870-1692 for more.

★ **FYI: Michelle Shocked and Poi Dog Pondering** team up at the Arcadia Theatre (relocated from Bronco Bowl). 826-7554. Bluesman John Hammond returns to Poor David's Pub. Josh Alan opens. 821-9891. **Fever in the Funkhouse**, with Austin's Twang Twang Shock-A-Boom. Club Dada. 744-DADA. **Three On A Hill**, with Dream Garden, Wake Up Screaming. The Venue. 701-3502. **Hazell Dean** is at The Village Station. 949-2398. **The Homewreckers** kick off the live sounds at Stubbs Barbeque's Patio and Memorial Fish Pond. Dial 828-4035 for more.

SATURDAY 7

OUT TO LYNCH: N No. 0 Gallery opens *Recent Paintings and Watercolors*, an exhibit of works by David Lynch. Reception 6-8 pm. Continues through MAY 12. 1907 Marilla. 748-4561. **JS From 500**, a group show featuring sculpture, constructions, paintings, drawings, and photography, opens upstairs at 500X Gallery. Downstairs at 500X. **The April Show**, an exhibit of works by Tom Jenkins, Trish Nickell, and Ron Moody, opens. Receptions for both 7-10 pm. Both continue through APR 29. 500 Exposition. 828-1111. Exhibit Gallery opens *Fire and Stone*, an exhibit of works by Sandi Stein and Lee Clockman. Reception 6-9 pm. Continues through MAY 5. 832 Ex-

Peter Darley Miller photo



Homegirl Michelle Shocked returns Apr 6 for a concert at the Arcadia Theatre. The show has been relocated from the Bronco Bowl.

position. 826-1602. Eugene Binder Gallery opens an exhibit of recent works on paper by Bill Haveron. Reception 6-8 pm. Continues through MAY 5. 840 Exposition (at Parry). 821-5864. **New Drawings and Sculpture**, an exhibit of works by Clyde Connell, opens at Barry Whistler Gallery. Reception 6-8 pm. Continues through MAY 19. 2909-A Canton. 939-0242. An opening reception for **Terrell Moore: Revelations** takes place from 7 to 11 pm tonight at Terrell Moore Studio/Gallery. Show continues through MAY 1. 831-C Exposition. 823-7204. Shango Galleries opens **Ndebele Beadwork: Style and Power**. Reception 4-9 pm. Continues through MAY 5. 2916 McKinney. 871-3100. Fort Worth's Kimbell Art Museum opens *The Art Museums of Louis I. Kahn*, an exhibit of works by the Philadelphia architect. Continues through JUNE 17. 3333 Camp Bowie. (817) 332-8451.

ONE OF A PERFECT PAIR: A Singles Expo at the Dallas Convention Center features products, services, entertainment, and travel opportunities designed for singles. APR 7, 10 am-9 pm; APR 8, noon-8 pm (dance 8 pm-midnight, featuring The Bill Tillman Band). \$5 admission (a portion benefits the Easter Seal Society for Children). 650 S Griffin, Center Hall. 644-EXPO.

RODENT ROUND-UP: The 15th Annual Prairie Dog Chili Cook-Off and World Championship of Pickled Quail Egg Eating. APR 7 & 8 at Traders Village in Grand Prairie. Features continuous entertainment and a C&W dance. 2602 Mayfield. Call 647-2331 for more.

GENE GENIES: The Science Place I opens *Designer Genes: Sizing Up Bioethics*, an exhibit examining contemporary bioethical issues through a unique blend of art and science. Continues through JULY 21. Fair Park. 428-5555.

★ **FYI: Paul McCartney**. Texas Stadium. SOLD OUT. See MUSIC feature this issue. Country acts **Exile, Wild Rose**, and **Marty Stuart** are at The Sportatorium. 787-2000. **Terrance Simien & The Mallet Playboys**, with Josh Alan, Fatso's Burgers & Blues. Arlington. (817) 461-FATS. **Cris Williamson & Teresa Trull**. North Lake Community College, Irving. Dial 372-2796 or (817) 924-4757. **Jesse Taylor and Tornado Alley** featuring Junior Medlow performs at Stubbs Barbeque's Patio and Memorial Fish Pond. 828-4035. **Anson Funderburgh and the Rockets** featuring Sam Myers. Club Dada. 744-DADA. **the Reivers**, with Mildred, Chainsaw Kittens. Club Clearview. 701-3501. **Bubba Said, Stepfamily**, and **Sleepy Heroes** perform at Over Dave's Head. 748-7111. Folk trio **Back To Zero** performs at Deep Ellum Sound. 748-6113.

SUNDAY 8

GLOBAL COINAGE: The Dallas Museum of Art opens *Gold of Three Continents*, an exhibit examining the comparison between the decorative jewelry of Greece, Africa, and the ancient Pre-Columbian civilizations in the Americas. Exhibit symposium takes place today in the DMA Auditorium from 1 to 4 pm. Exhibit continues through JUNE 10. 1717 N Harwood. Continued on page 26

The eyes have it



APR 7: In Toni Morrison's *The Bluest Eye*, an African-American child fantasizes about having blue eyes like a Shirley Temple doll, so that others will look at her differently—and so that she can see the world differently. Morrison's novel emphasizes the fact that different colored eyes see the world differently, and at a conference on Contemporary African-American Literature at El Centro College April 7, Morrison and a panel of authors will examine the ways in which recent African-American writers have translated that experience.

Morrison, who won the 1988 Pulitzer Prize for the novel *Beloved*, will be joined by J. California Cooper, an author/playwright whose work includes *Some Soul to Keep* and *Homemade Love*; poet/critic Haki Madhubuti (Don L. Lee), whose works include *Say that the River Turns*; and critic Barbara Christian, a University of California-Berkeley professor whose publications include *Black Feminist Criticism* and *Alice Walker and the Color Purple*.

The conference, presented by the Dallas Public Library's Texas Center for the Book and El Centro College, will begin at 8:30 a.m. and continue until 4 p.m. at El Centro College Performance Hall, Main at Lamar. Admission is \$15 (lunch not included). For more information, call 248-3432.

—Shannon Dawson



Author J. California Cooper (pictured) joins Toni Morrison and others at El Centro College.